

STAR TREK VOYAGER EPISODE: **MIND OVER MATTER**

SUMMARY:

THIS EPISODE WILL FOCUS ON A FEW EVENTS IN PRIOR EPISODES AND BRING TO LIGHT AN INTERESTING SITUATION. THE HEART OF THE EPISODES WILL BE FOCUSED ON TUVOK TAKING OVER THE SHIP AND CHANGING COURSE. THE REASON IS UNKNOWN. WHAT BRINGS US TO THIS EVENT IS A SERIES OF VIOLENT MOOD SWINGS FROM TUVOK FOCUSED ON JANEWAY. THE OUTCOME IS TUVOK SAYING TO JANEWAY WHILE GIVING HER A VULCAN NECK PINCH " LOGIC DICTATES THAT I RELIEVE YOU OF COMMAND. YOU ARE TOO DANGEROUS TO THE CREW FOR ME TO LET THIS GO ON ANY FURTHER." THE ONLY SUPPORTER OF JANEWAY IS CHEKOTAY. THE PLOT IS SIMPLE, AND VERY INTERESTING. FROM ALL OF THE MIND MELTS WITH LON SUITER, TUVOK UNKNOWINGLY TO HIMSELF HAS INDEED THE KATRA OF THIS PSYCHO MADMAN. TUVOK UNDER THE CONTROL OF LON'S KATRA IS DETERMINED TO FIND A SUITABLE HOST FOR THE KATRA OF MR. SUITER. AFTER TUVOK HAS COMPLETED HIS TASK AND RETURNED TO NORMAL, WHAT DOES THIS SAY ABOUT HIS TRUE FEELINGS ABOUT JANEWAY'S PERFORMANCE AS CAPTAIN. EVEN THOUGH CHEKOTAY AGREES WITH TUVOK HE CAN NOT LET THIS HAPPEN. LON SUITER IS BACK BUT HIS CHARACTER IS STILL UNSTABLE.

EPISODE SCRIPT:

ACT I SCENE 1

VOYAGER FLYING THROUGH SPACE.

ACT I SCENE 2

ON THE BRIDGE IN THE MIDDLE OF A DIALOGUE BETWEEN HARRY AND TOM PARIS.

HARRY

WE HAVEN'T HAD CONTACT WITH STARFLEET FOR THREE YEARS. I KNOW THERE HAS BEEN A UNIFORM CHANGE BY NOW.

TOM

ALL I CAN THINK ABOUT IS WHO WE ARE AT WAR WITH. DO WE HAVE ANY NEW ENEMIES? HAVE ANY ALLIANCES BEEN BROKEN?

TUVOK INTERRUPTS.

TUVOK

YOU BOTH NEED TO BE FOCUSED ON OUR PRESENT MISSION. WE HAVE OUR OWN ENEMIES, ALLIANCES AND LUCKILY WE ARE NOT PRESENTLY AT WAR. STARFLEET HAS NO DOUBT MADE A NEW UNIFORM, BUT TRYING TO GUESS AT IT WOULD BE WASTE OF TIME AND EFFORT.

JANEWAY WALKS ONTO THE BRIDGE FROM HER READY ROOM AND INTERRUPTS. TUVOK FOCUSES ON JANEWAY WILL DISCONTENT.

JANEWAY

I THINK IT WOULD BE INTERESTING TO TRY AND FIGURE OUT WHAT THE NEW UNIFORM IS. TUVOK, YOU SAID YOURSELF STARFLEET HAS NO DOUBT MADE A NEW UNIFORM. WE CAN RUN A TREND SEARCH IN THE DATABASE AND TRY AND SEE IF WE CAN COME UP WITH SOMETHING INTERESTING. A LITTLE CHANGE MAY BE WHAT THIS CREW NEEDS TO BUILD SOME MORAL.
JANEWAY TOUCHES COMMUNICATOR.

JANEWAY
MR NEELIX

NEELIX
YES CAPTAIN

JANEWAY
CAN YOU PLEASE REPORT TO THE BRIDGE. WE HAVE A LITTLE ASSIGNMENT FOR YOU.

TUVOK'S EYES HAVEN'T LEFT JANEWAY. A DROP OF SWEAT FALLS FROM HIS FOREHEAD.

HARRY WALKS OVER TO TUVOK.

HARRY
TUVOK ARE YOU OK. YOU LOOK DISTURBED.

TUVOK
GO BACK TO YOUR POST ENSIGN. THERE IS NOTHING YOU SHOULD BE CONCERNED WITH BUT YOUR DUTY. CAPTAIN MAY I SPEAK WITH YOU PRIVATELY.

JANEWAY
NOT UNLESS IT CAN WAIT. I HAVE OTHER THINGS ON MY MIND THAT NEED PROMPT CONSIDERATION.

NEELIX ARRIVES ON THE BRIDGE FROM THE TURBO LIFT.

NEELIX
YES CAPTAIN.

JANEWAY
I HAVE A TASK FOR YOU. ITS NOT EASY AND MAY BE OUT OF YOUR LEAGUE.

NEELIX
OUT OF MY LEAGUE? IS IT DANGEROUS?

JANEWAY
OVER THE YEARS STARFLEET UPDATES ITS UNIFORMS AND WE ARE
SURE IT HAS BEEN UPDATED IN OUR ABSENCE. THE TASK IS SIMPLE.
DESIGN A NEW UNIFORM THAT WOULD BEST FIT TODAY'S STANDARDS
AND SUIT OUR NEEDS. THAT IS ALL.

NEELIX
THIS WILL BE INTERESTING SINCE I DON'T EVEN BELONG TO
STARFLEET. I WILL GET ON IT RIGHT AWAY.

NEELIX WALKS TOWARD THE TURBOLIFT AND EXITS THE BRIDGE.
TUVOK HAS STARTED TO BREATHE HEAVILY AND NOW EVERYONE ON THE
BRIDGE NOTICES.

HARRY
TUVOK ARE YOU OK?

TUVOK
AS I SAID BEFORE IT IS NO CONCERN OF YOUR'S ENSIGN.

JANEWAY
MAYBE YOU NEED A LITTLE REST TUVOK. YOU HAVE MY PERMISSION
TO TAKE SOME TIME TO YOURSELF. I.....

TUVOK INTERRUPTS
YOUR PERMISSION CAPTAIN? YES MAYBE I SHOULD GO.

TUVOK EXITS WITHOUT ANOTHER WORD.

ACT I SCENE 3

TUVOK IS WALKING DOWN A CORRIDOR TOWARDS HIS QUARTERS. A
FELLOW VULCAN CREW MEMBER STOPS TUVOK FOR A CHAT.

VULCAN
TUVOK MAY I SPEAK TO YOU BRIEFLY?

TUVOK
YES. PLEASE MAKE IT SHORT.

VULCAN
JANEWAY HAS YET TO PROMOTE ME AND I CAN NOT SEE THE LOGIC...

TUVOK (INTERRUPTS)
DO NOT SPEAK TO ME ABOUT LOGIC AND JANEWAY IN THE SAME
BREATH.

VULCAN
BUT SIR?

TUVOK
JANEWAY DOES NOTHING LOGICALLY AND FURTHER MORE... . AHFFF.

TUVOK STRIKES OUT AT THE VULCAN THROWING HIM AGAINST THE
TOUCH PANEL WALL. SPARKS ARE SHOOTING OUT EVERYWHERE.

TUVOK WALKS ON MUMBLING
LOGIC IS IRRELEVANT. I WANT TO KILL AGAIN. I WANT TO
HURT.....SOMEONE ELSE.

ACT I SCENE 4

TUVOK ENTERS HIS QUARTERS AND PULLS OUT A TRUNK WITH FUNNY
VULCAN SCRIPT ON IT. HE OPENS IT.

ACT I SCENE 5

YOU SEE TUVOK ENTERING THE BRIDGE IN REGULAR CLOTHES AND
PROCEEDS TO ATTACK ALL THE MEMBERS OF THE BRIDGE WITH
STRANGE DARTS AND VULCAN NECK PINCHES.

JANEWAY AND CHEKOTAY ARE TO ONLY ONES LEFT.

TUVOK TO JANEWAY
LOGIC DICTATES THAT I RELIEVE YOU OF COMMAND. YOU ARE TOO
DANGEROUS TO THE CREW FOR ME TO LET THIS GO ON ANY FURTHER.

CHEKOTAY
YOU TAKE ONE MORE STEP AND I WILL USE WHATEVER IT TAKES TO
STOP YOU.

TUVOK
COMMANDER. I WILL SHOW YOU THE TRUE MEANING OF PAIN IF YOU
TRY TO STOP ME.

TUVOK STEPS TOWARD JANEWAY AND CHEKOTAY ATTACKS TUVOK. WITH
ONE QUICK SWEEPING MOTION TUVOK BREAKS CHEKOTAYS ARM.

CHEKOTAY IS THROWN TO THE GROUND BY TUVOK. BLACKNESS.

ACT II SCENE 1 |

FADE IN: (3 years ago)

TUVOK IS SEEN WITH LON SUDOR DURING A MINDMELD.
BOTH OF THEIR EYES ARE CLOSED BUT SUDDENLY LON OPENS HIS
EYES. TUVOK STILL HAS HIS EYES CLOSED. THE MELD IS OVER.

TUVOK
MR SUDOR WHY DID YOU INTERRUPT THE MELD?

LON SUDOR
I'M A LITTLE TIRED. SORRY. WE CAN CONTINUE TOMORROW IF
THAT'S ALRIGHT WITH YOU?

TUVOK
THAT IS FINE. THE TREATMENT SEEMS TO BE HAVING A POSITIVE
EFFECT ON YOU. I WILL RETURN TOMORROW AFTER MY FIRST SHIFT.

LON SUDOR
THANK YOU TUVOK

TUVOK NODS HIS HEAD TO LON

TUVOK EXITS THE HOLDING AREA

LON ROLLS OVER GRASPING HIS PILLOW AND APPEARS TO FALL
ASLEEP. AFTER A FEW MINUTES HE AWAKENS AND SITS UP TO
MEDITATE. HE CHANTS A FEW WORDS THAT SOUNDS LIKE HE'S SAYING
"MY MIND" OVER AND OVER AGAIN.

ACT III SCENE 1 |

FADE IN (PRESENT DAY. BACK ON THE BRIDGE)

-----END Dialogue

ON THE BRIDGE

- ◆ TUVOK REALIZES LON SUDOR IS SHARING HIS BODY
- ◆ MUTINY IS STILL ON THE MIND OF TUVOK AND CHEKOTAY
- ◆ JANEWAY HAS NO OPTIONS.
- ◆ CHEKOTAY WHISPERS INTO TUVOK'S EAR.
- ◆ CHEKOTAY TAKES JANEWAY INTO HER READY ROOM TO BE KILLED
- ◆ ONE PHASER SHOT IS HEARD WITH A CRY FROM JANEWAY FOLLOWING.
- ◆ TUVOK TRIES TO STRUGGLE WITH SPLIT MIND WHILE STILL TRYING FOR MUTINY
- ◆ AN ANNOUNCEMENT IS MADE TO THE CREW. CHOOSE MUTINY OR BE PUT IN THE BRIG (OR BE KILLED). THEY TELL EVERYONE JANEWAY IS DEAD.

ENGINEERING

- ◆ BE'LANA TRIES TO SHUT DOWN THE CORE BEFORE ENGINEERING IS COMPROMISED.
- ◆ CHEKOTAY AND A SECURITY TEAM ARRIVE AT ENGINEERING.
- ◆ CHEKOTAY CONVINCES BE'LANA TO JOIN HE AND TUVOK WITH A MAQI OATH.

BACK ON THE BRIDGE

- ◆ THE DOCTOR TELLS TUVOK THERE IS A WAY TO DIVIDE HIM AND MR SUDOR.
- ◆ TUVOK KEEPS THE BODY AND SUDOR GETS A HOLOGRAPHIC BODY AND HIS MIND IS CONVERTED TO ALGORITHMS.
- ◆ BE'LANA AGREES IT CAN BE DONE BUT SHE NEEDS HARRY'S HELP.

ENGINEERING

- ◆ HARRY REFUSES BUT IS TORTURED BY CHEKOTAY UNTIL HE AGREES.
- ◆ THE DOCTOR'S PROGRAM IS COPIED AND DOWNLOADED INTO THE MAIN CONSOLE IN ENGINEERING.
- ◆ A COPY OF THE DOCTOR IS PROJECTED AND THEY START THE LONG TASK AHEAD OF THEM WITH HARRY'S HELP.

SICKBAY

- ◆ TO FINISH THE PROCESS, TUVOK MUST MELD WITH THE DOCTOR AND AFTER THE DOCTOR'S PROGRAM IS PURGED OF THE UPDATES AND THE UPDATES ARE MERGED WITH THE NEW LON SUDOR HOLOGRAM.
- ◆ ENGINEERING AND VULCAN HISTORY ARE MADE WITH THIS NEW MIND MELD PROCESS.

SEVEN OF NINE'S BAY

- ◆ SEVEN DISCUSSES WITH TUVOK HOW SHE IS DESIGNING AN ALCOVE FOR TUVOK TO MELD WITH THE SHIP.
- ◆ HER IDEA IS THAT IN THE FUTURE TUVOK WILL BE ABLE TO HELP THE SHIP IN MANY WAYS. MAYBE EVEN MAKE WARP 10 SAFELY POSSIBLE.

ENDING

- ◆ COMMAND IS RETURNED TO JANEWAY FROM TUVOK
- ◆ TUVOK EXPLAINS HIS MIND WAS SPLIT WITH LON SUDOR BUT LON'S MIND WAS COMPLETELY REHABILITATED AND IT'S VIOLENT NON LOGICAL SIDE WAS CONTROLLING HIS MIND. HE USED A VULCAN MIND TECHNIQUE TO GET CHEKOTAY TO FOLLOW HIM.
- ◆ CHEKOTAY IS STILL UNAWARE OF THE WHOLE ORDEAL.

- ◆ AFTER BEING TOLD BY HARRY KIM THE WHOLE STORY HE MUST MAKE AMMENDS WITH JANEWAY.
- ◆ HE AND JANEWAY SHARE DINNER THAT NIGHT WITH AN ALMOST KISS HAPPENING AT THE END.